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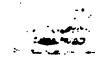
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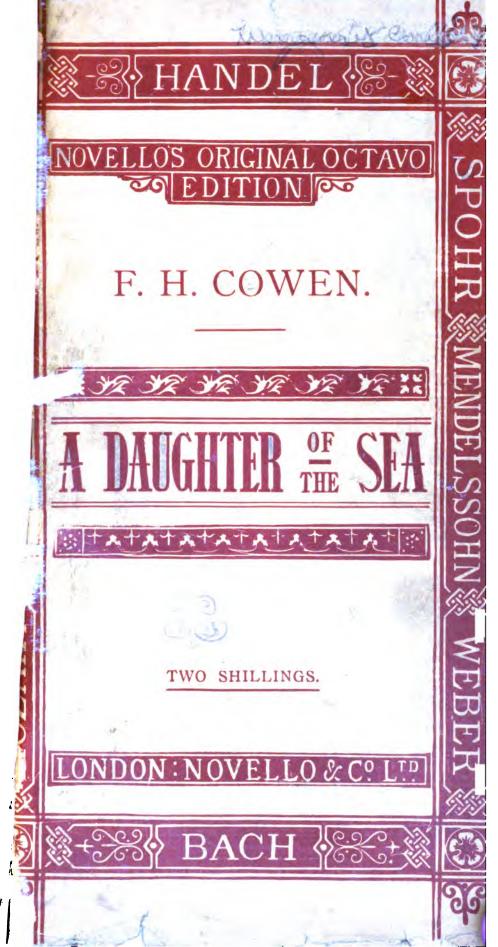




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THIS Collection has been specially compifed with a view to supplying a want felt by the many organists who have only a small instrument at their disposal in country churches, and who often have some difficulty in finding short and easy Voluntaries suitable for their own use and the instruction of their pupils.						
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A

DAUGHTER OF THE SEA

CANTATA FOR FEMALE VOICES

WITH PIANOFORTE ACCOMPANIMENT

THE WORDS WRITTEN BY

CLIFTON BINGHAM

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

PRICE Two SHILLINGS.
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A DAUGHTER OF THE SEA.

The Sea Maid SOPBANO.

The Sea Witch... CONTRALTO.

The Sisters ... SECOND SOPRANO, MEZZO-SOPRANO, AND SECOND CONTRALTO.

CHORUS.

The sun has set, the sea is still,
The silent stars the heavens fill;
A little sea maid from the deep
Is floating where the ripples sleep.
She sees a ship upon the main,
She hears the sound of music's strain;
Who is that dancing, fair of face,
With gallant mien and form of grace?
The vessel speeds her course along—
How fair is he—how sweet the song!
But hark! the tempest rises fast,
The good ship heels before the blast,
The wild winds howl 'neath stormy skies—
A dismal wreck the vessel lies!

A form upon the foaming wave, The little sea maid sees, She flies that shipwrecked life to save, Like sea bird on the breeze,

His eyes are closed, and faint his breath— Ah! 'tis the boon she craved— The little sea maid sweet, from death The Prince's life has saved!

CHORUS.

Golden-haired maid by the sad sea waves, Why art thou sad in thy coral caves? Rising each eventide to the shore, Pining to see thy love once more! Lone is the sea and lone the sky, Sad are thine eyes and none know why—Fettered art thou and thy love is free—Sad little maid by the moaning sea!

The Sisters.

Why so sad, dear sister ours?
Lonely droop thy sweet sea flowers,
Dull thine eyes are, and thy voice
Tuned no longer to rejoice.
Speak, dear sister; come, be gay,
Join us in our happy play!

Time was in the golden hours Thy sweet laughter rang with ours, Thy bright song was first and best, Gayer, even, than the rest! Speak, sweet sister; come, be gay, Join us in our happy play!

The Sea Maid.

It was the night I rose from maiden sleep,
I saw a good ship sinking in the deep;
All, all were swallowed in the stormy wave,
Save one—the Prince—whose life 'twas mine
to save.

None more fair and none more noble, Not in all the world so wide; And I would that I were mortal, So that I might be his bride!

The Sisters.

Wish not that, O gentle sister,
For a human soul ne'er sigh;
For if he whom thou so lovest
Should not love thee, thou would'st die!
Come with us and share our pleasures,
In the still depth of the sea;
Stay with us, a sweet sea maiden—
We will love and comfort thee!

CHORUS.

Deep in the cavern the sea witch sits, And the weeds with her bony hands she knits; Gloomy and grim is her lonesome lair, But what does the little sea maiden there?

The Sea Witch.

I know the boon that thou would'st ask—but say, Art thou prepared the penalty to pay?

Thou must give home, and friends, and love, If thou would'st dwell on earth above; Thy voice so sweet must silent be, If thou would'st gain such boon from me!

Then should a mortal love thee well, Better than tongue or eye can tell; With love undoubting, love divine, A soul immortal shall then be thine!

Should he not love thee for whom thou hast sighed,
Should he take another for his true bride,
Thy heart will break, and thou wilt be
Changed into foam on the sad salt sea!

The Sea Maid.

Let me be human—whate'er betide, I will dare all to be by his side!

The Sea Witch and Chorus.

Then sleep, while o'er thee the spell I cast, Thy sweet sea maidenhood is past; 'Tis done—sleep on—for love's true sake, At morn a mortal thou shalt wake!

CHORAL INTERLUDE.

She wakens again by the island shore:
Alas, she is dumb! she speaks no more;
The sea is blue and the winds blow sweet,
But the sharp stones hurt her mortal feet!
The fair Prince tends her night and day,
But his thoughts and his heart are far away;
Ah, little sea maid, lost for ever,
All is too late—he will love thee never!

CHORUS.

From a distant land he has chosen a bride,
They are sailing away at morn;
He sees not the sea maiden by his side—
He passes her by in his happy pride—
Forgotten is she and forlorn!

And the ship glides on o'er the waters bright,
There are none to hear her sigh;
She sees not the waves or the soft starlight,
She hears not the music—alas, to-night
She knows that she must die!

The Sisters.

Sister, we come thy life To save! Take thou this knife! Plunge it deep in his breast To-night, when he lieth at rest! Then shall the spell be o'er, And thou a sea maid once more!

If not, at the red sunrise, When night in the distance dies, Sisterless we shall be, And thou but as foam on the sea!

The Sea Maid.

How calm and peacefully he sleeps, While o'er the deep the vessel creeps; To let him live means death to me, His death alone my life can be!

Ah no! the blow I cannot deal! Sink in the deep, thou fatal steel; Day breaks afar, the hour is nigh— Then let him live, and let me die!

CHORUS.

Farewell, farewell, to the mists of the night! Hail to the first soft gleam of the light! Morning has broken: the Spirits of Air Waken the spheres to the daylight fair!

The Sea Maid.

What are those strains of distant melody
That steal upon mine ear? again I live!
Their spell new lightness to my heart doth
give:

Spirits of Air, oh, whither bear ye me?

CHORUS (Spirits of the Air).

To the Daughters of the Air,
O sea maiden, sad and fair!
There to dwell for evermore
On that bright, immortal shore.
Thou hast suffered and endured.
Thy reward shall be assured,
Thou shalt come, through love and pain,
An immortal soul to gain!

After three hundred years
Of peace unmarred by tears,
Immortal as are we thou too shalt rise,
From the regions of the air,
Pure and radiant, bright and fair,
And float, a spirit, into Paradise!

CLIFTON BINGHAM.

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A DAUGHTER OF THE SEA.

No. 1. CHORUS.—" THE SUN HAS SET."



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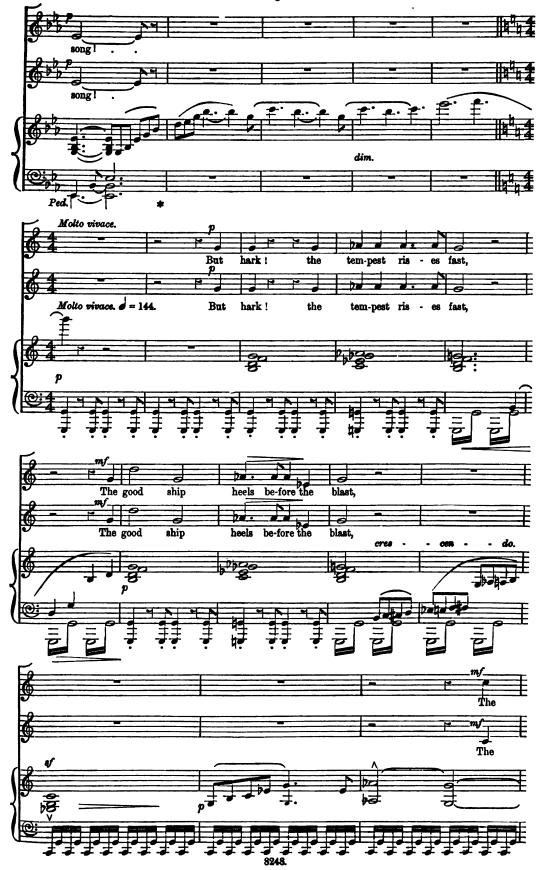




































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21 No. 8. Solo (THE SEA-MAID) .- "IT WAS THE NIGHT." TRIO (THE SISTERS) .- "WISH NOT THAT." Soprano Solo. The Sea Maid. Con moto ma non troppo. the night from Con moto ma non troppo. $\dot{\bullet} = 92.$ p cres. ed accel ship sink - ing the deep; all were swal-lowed in the storm cres, ed accel. Whose life 'twas mine savel rit. a tempo. Prince-Whose life 'twas mf colla voce. pa tempo. cres. None . . more and none . more no - ble, Not in all the Poco più sostenuto. f espressivo. rall.





























































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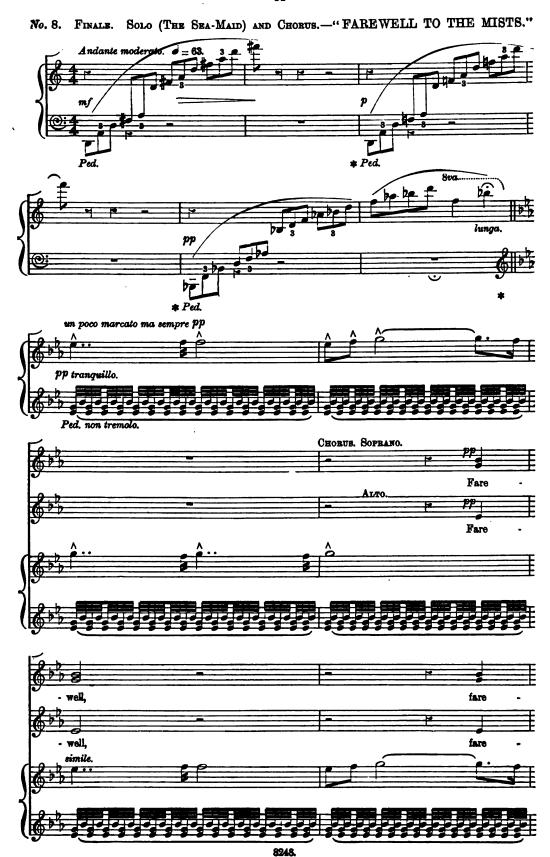
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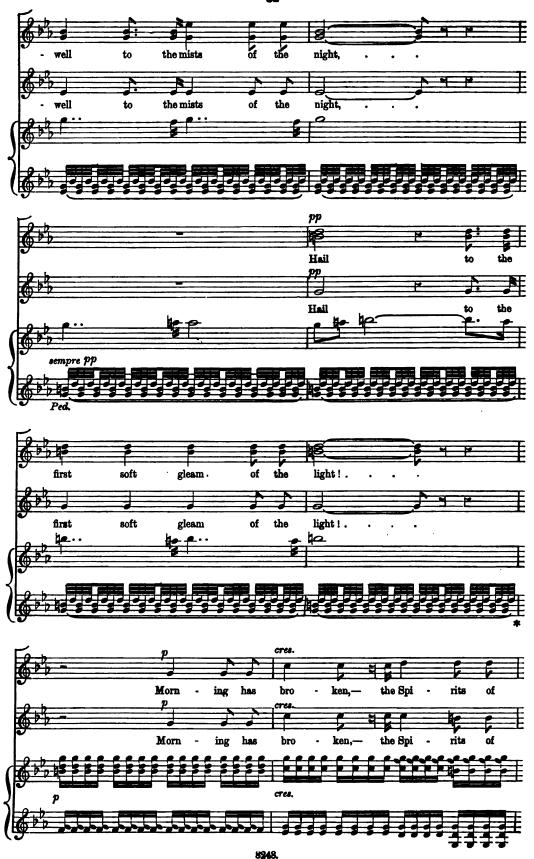




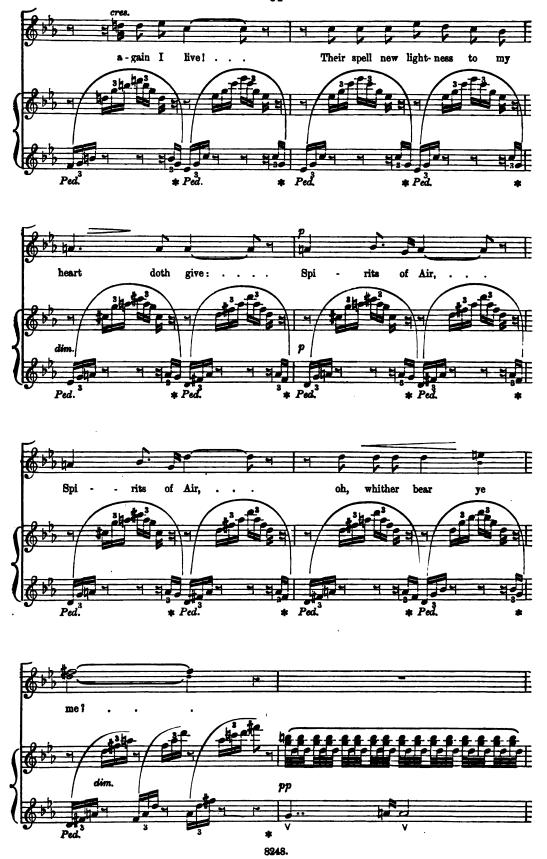




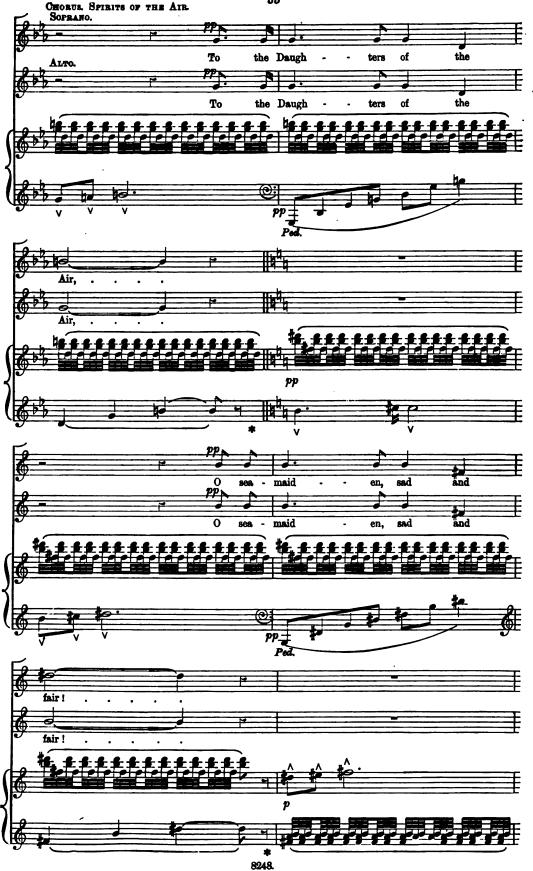












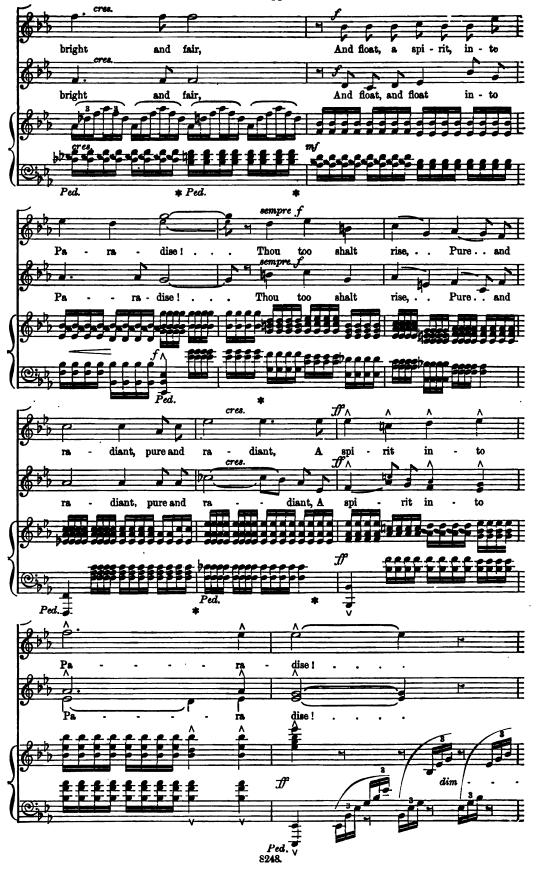
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